



글·그림 이현숙

아무도 모른다

이로 모른다

Chapter LAST CHAPTER



이현숙
Lee Hyunsook

지금까지
작가와의

INTERVIEW, COMMENT ON THIS BOOK, AND OTHER INFORMATION ABOUT THE BOOK AND THE AUTHOR





I GOT WHAT TO
FIND BODY AND
MURDER OUT
NOW ALL I'VE
WORTH CASE
IN HAND



WITHOUT
KILLING
PEOPLE.



I LEARNED
HOW TO TAKE
JUST ENOUGH
BLOOD.



A man and a woman are standing in front of a wall with vertical bars. The man is on the right, wearing a light-colored shirt and dark pants, and is gesturing with his right hand. The woman is on the left, wearing a light-colored top and dark pants, and is looking at the man. The wall behind them has vertical bars of varying heights.

MAN,
WAS LIVES
THERE?

THAT IS THE
GALATED HOUSE
ON A STREET. IF
YOU GO THERE,
YOU WILL BE IN
BIG TROUBLE



A large, dark, rectangular structure, possibly a house or a building, is shown. It has a ladder leaning against it. The structure is set against a background of clouds. The overall tone is dark and mysterious.

HOW
REALLY?

DO
YOU SEE
IT, TOO?





I WAS
SLOWLY
GETTING
USED TO
IT.



I HAD
FAMILIARITY
WITH THE
SHADE I AM
IN NOW.



AT
THE SAME
TIME.

AND THAT
MADE ME
FEEL 24-
HOURS



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CAN YOU
LOSE IN THE
COLLAPSE
OF BETWIXT
AND BETWIXT

DID HE MOVE
INTO THE
APARTMENT
UNDER ME
AND I DROPT
TO LOS TO-
GETHER ?





THE
APARTMENT
WAS EMPTY



ALL THE
FURNITURE
WAS GONE

AND IT
LOOKED
LIKE A
GHOST
HOUSE

I THINK MY
DAD WAS TRYING TO
SELL HIS HOUSE.



IS IT
THIS ITEM
AGAIN?



I AM
ALREADY
GETTING
TIRED OF
IT.



OH DADDY
BUT LET'S GO
JENNIFER AND
SAY IT AGAIN!



I AM
SAD BUT NOT
FOR REASONS THAT
REVEALED BY
THE OTHER.





A black and white manga-style illustration of a person crouching in a hallway. The person is wearing a dark jacket, a light-colored shirt, and dark pants. They are looking down. The hallway has a tiled floor and walls with a grid pattern. There are some shelves or lockers on the left wall. The background is slightly blurred, suggesting a sense of depth.

**I WAS
WRONG.**

**SO
PLEASE
COME
BACK.**



I WENT
DOWN TO
ON ALONE.



I JUMPED
FROM A HIGH
PLACE



I JUMPED
IN FRONT
OF A BIG
TRUCK



I LEFT
BEHIND ON
THE SIDEWALK
AND WENT
FOR THE
TRUCK TO
CRASH





I COULD
FEEL ALL
THE PAIN

WHY
COULDN'T
WE COM-
MUNICATE



PEOPLE
LIVE AND
CAN ONLY
SEE

IN ONE
WAY.



I CAN
JUST ABOUT
GUARANTEE TO
CUT OUT MY
HEART AND
GIVEN MY
HEART WOULD



PUT THE
NEXT PLANT
IN THE
FIREPLACE.



STANDING
IN FRONT OF
MYSELF AS THE
BODY. THE BODY
WAS NOT BEEN
REMOVED FROM
THE BODY AND THE
HEART WOULD
GIVEN OUT

AFTER I
CUT THE
BODY, I
LOVE AND
COURTESY.





IF YOU
DON'T DO
IT.

I WON'T
LEAVE YOU
ALONE!



UNTIL
YOU SAY
THAT YOU
WILL DO
IT.

I WON'T
LEAVE YOU
ALONE!

B
A
N
G



YOU,
YOU...

WHY
ARE YOU
SO OVER

I AM A
NORMAL
PEOPLE
WHICH
MEANS
I CAN
RELATE
EASILY



ALL HUMANS
CAN FEEL
OTHER WHEN
THE SITUATION
DEMANDS IT



CAN'T YOU
BELIEVE ME?



WHY DO
YOU WANT
TO ME GO
AWAY?



I KNOW
BUT YOU
ARE FEELING
GUILTY FOR
YOUR ACT

DON'T
THE FACT THAT
YOU ARE ALIVE
THE HIGHEST
REWARD
ON THAT

DOESN'T
MATTER
IF YOU
WANT TO
DON'T FORGET
YOUR
PROMISE
YOU MUST
REMEMBER IT AND
CONTINUE LIVE

HE
WAS
SPEAKING
TO HIM
WAS

DOES
NOT
MATTER



THAT'S THE
DIFFERENCE
BETWEEN THE
ONE WHO
DREAMS OF
CHANGING THE
WORLD AND
THE ONE
WHO DOES.

BUT THE
PEOPLE WHO
WANT TO
CHANGE THE
WORLD CAN
NEVER
BE
FREE.



THAT WILL
KEEP THEM
STAYING HERE
AS LONG AS
THEY ARE
ALIVE.

I KNOW THE
DIFFERENCE
BETWEEN YOU
AND THE
ONE WHO
DREAMS OF
CHANGING THE
WORLD AND
THE ONE
WHO DOES.



OF THAT
NO.

WASH,

I AM
ALREADY

GOING
THROUGH
THERAPY.

I'VE





BECAUSE,

WHEN THEY
CAN'T REAP
THE FARM
ANYMORE,

THEY WOULD
BE CHOOSING
PLANT THEM-
SELVES





BUT WHAT
IF THEY
CAN'T SEE.

AND CAN I
PERIOD?
WHAT SHOULD
THEY DO?



THAT WOULD
BE THE LAST
I WANT TO
DO.



IT REALLY
LOOKED GOOD
ON HER,
RIGHT?



HOW SHOULD WE
OVERCOME THAT FEAR?







CAN YOU
STOP SAYING
THAT TO ME
EVERYTIME YOU
SEE ME?



I HAVEN'T
WASTED TIME
ABOUT WHAT I
WAS GOING TO DO
WHEN I SAW YOU



WHEN I MET
YOU I PROMISED
MYSELF THAT I WAS
GOING TO KILL YOU
PERSONALLY



HAAAAH!
KILL ME!

YOU?

IF YOU
CAN DO IT,
TRY.

I WILL
FACE YOU
IN EVERY
FIGHT.









WHAT DO
YOU WANT
ME TO DO
TO YOU?

IF YOU
WANT, I CAN
TALK ABOUT
YOUR
PAST WITH
YOU. BUT I
WANT YOU
TO TALK
ABOUT YOUR
PAST WITH
ME.



DON'T YOU
SEE THAT YOU
WANTED TO
SEE THEM?



GO
GO AWAY...

EVEN IF I
WANT, I AM
NOT GOING
TO SEE
THEY FOR
YOU.



BECAUSE
BECAUSE OF YOUR
PAST, YOU WON'T
WANT TO SEE
THEY FOR
YOU.



MY NAME
WAS "BOB"
DID I

WHEN I WENT
TO THE BOTTOM
OF THE OCEAN
THERE WAS ONLY A
SMALL REMAIN OF
BOB LEFT

BY NOW LEFT
ALL THAT REMAIN
THERE WAS ONLY
POSSIBLY BE
BOB

BOB WAS
A MENTAL
HUMAN



HE WILL
LEAVE
UPON US
BEFORE
US.

SO,

PLEASE
FORGET
THE HUMAN
WORLD







AND THERE
WAS NOTHING
LEFT



IF IT
WASN'T
ME,



WASN'T UP
WASN'T RIGHT
COULD YOU
PLEASE
HAVE TO
HOLD ME?

IF ONLY
I HADN'T
PULLED INTO
THIS MY
PLOT



I PULLED
YOU INTO
THIS?

IF YOU
HADN'T PUT
YOUR LIFE
ON ME, THEN
YOU WOULDN'T
BE HERE

YOU MUST
HAVE FOR-
GOTTEN, MAY
YOU WANTED
ALL THIS



I KNOW

I STARTED
ALL THIS



DO YOU
KNOW?

SOMEHOW
THAT I KNOW
ONCE YOU
ME

THE IDEA
WHEN YOU
AND I CAN'T
ON AND LOVE
TO LIVE YOUR
DREAM

YOU AND
I ARE
NOW...

DO YOU
KNOW TERRIBLE
PUNISHMENT?



RECEIVING
PUNISHMENT



I'VE
ALWAYS
KNOWN.

FROM NOW
ON, I AM
GOING TO...

I
KNOW.









THANK YOU FOR LOVING NOBODY BORN UNTIL NOW the end

diyemart.wordpress.com

Translator: İstima
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Seeking proofreaders

More proofreaders join us
we can guarantee 100% faster releases!

It's a common complaint among authors and editors: no time or budget available to hire a professional proofreader. While our team works around this, they also have a few ideas for how you can make the most of your budget and make the most of your proofreader's job to help fix that.

There are a few things you can do to make proofreading more effective and efficient. First, make sure you have a clear understanding of your budget and the scope of the project. Then, make sure you have a clear understanding of the scope of the project. Finally, make sure you have a clear understanding of the scope of the project.